

Community Chorus of Palm Coast

Member Handbook

Board of Directors:

EXECUTIVE COMMITTEE

Choral Director (ex officio): Carlene Seppala
President: Donna Kenyon
Vice-President: Julie Pearson
Secretary: Katherine Burns
Treasurer: Martha Gioielli
Past President: Susan Miller

STANDING COMMITTEE CHAIRS

Marketing: Nancy Hoffman
Playbill: Carolyn Stansell
Assistant Treasurer: Carolyn Stansell
Fundraising: Charlene Jackson
Membership: Shelley Bennett
Concert Logistics: Shelley Bennett

ACCOMPANIST: Heasuk Che

MUSIC LIBRARIANS: Phyllis Fuller, Derrick Fuller, Barb Davis, Susan Creech, Shelley Bennett

WEBSITE: Communitychorusofpalmcoast.com

WEB MASTER: GARY DAVIDSON



156 Florida Park Dr.

Palm Coast, FL 32137

www.communitychorusofpalmcoast.com

Community Chorus of Palm Coast

Mission

The Community Chorus of Palm Coast strives to build a tradition of community pride through choral excellence by providing performances that enrich, educate and entertain singers and audiences. Performances include sacred and secular music of diverse cultural and musical styles.

MEMBERSHIP

Membership in the Chorus is open to anyone age 16 years of age or older. Performing members must have the interest and ability to sing the program repertoire of the Chorus.

Interviews

Prospective members will interview with the Director.

Dues

Membership dues are \$40 per season (Fall Season, Spring Season)

Music

Following payment of dues, singers will receive packets of music for upcoming concerts. All members are expected to learn their music at home and be prepared for rehearsals.

Resignation/Termination

A member may terminate membership by notifying the Director. Such termination of membership shall not relieve the resigning member of any outstanding obligations, financial or otherwise. Singers who fail to attend rehearsals and otherwise prepare for concert performances or are deemed disruptive of the operation of the chorus shall be dismissed by the Director or the Board of Directors.

REHEARSALS

Attendance

Rehearsals are held weekly on Monday evenings from 6:00—8:00 P.M. The musical quality of the Chorus' performances and the morale of the organization depend upon all vocalists' regular attendance at weekly rehearsals, dress rehearsals, and concerts. Singers are expected to attend all rehearsals, be punctual, and remain for the full length of rehearsal. **IF AN ABSENCE IS ANTICIPATED OR AN EMERGENCY ARISES, SINGERS SHOULD NOTIFY SHELLEY BENNETT (SHELLEYBENNETT75@GMAIL.COM) 631-680-3595.**

A singer may miss up to two rehearsals per program. If more than two

rehearsals are missed, it will be at the discretion of the Director to determine how well the member knows the music.

Use of Fragrances and Shave Lotions

Due to potential allergic conditions among participants, please refrain from using perfumes, after shave lotions, or other scented products during rehearsals or performances.

PERFORMANCES

There are two major performances per year, in December and late April or early May. Rehearsals and performances are primarily at Trinity Presbyterian Church, Palm Coast. Additional performances will be scheduled when CCPC is invited to participate in community celebrations.

Formal Concert Attire

MEN: Black trousers, long sleeved black dress shirt, black shoes, black socks, silver tie (Spring), red bow tie (Christmas). Ties will be provided by CCPC.

WOMEN: Black, opaque top (with at least ¾ length sleeves), long black skirt or black slacks, or long black dress (with at least ¾ length sleeves), black hose, black shoes

All members should limit themselves to simple jewelry.

Chorus shirts with logo (worn for community celebrations such as Veterans Day and Memorial Day concerts) will be available for purchase through the Chorus at a minimal cost. Ties for men for the formal concert attire will be provided for free.

Singers are asked to provide their own music folders for practice. Uniform CCPC folders will be used for the concerts.

ORGANIZATION

Annual Meeting

An annual meeting of the members of the Chorus will be held at a rehearsal on a date designated by the Board of Directors, normally in January. Notice of this meeting shall be given to each member of the Chorus at least two weeks in advance.

Board of Directors

Members of the Chorus have the right to attend meetings of the Board of Directors, submit names in nomination, run for office, vote to elect the Board at the Annual Meeting, and serve on committees.

The Board of Directors is comprised of the Executive Committee (i.e., President, Vice-President, Treasurer, Secretary, the Immediate Past President), Musical Director (ex officio), and the Chairs of the Standing Committees, which shall be Marketing, Playbill, Assistant Treasurer, Fundraising, Concert Logistics, and Membership.

